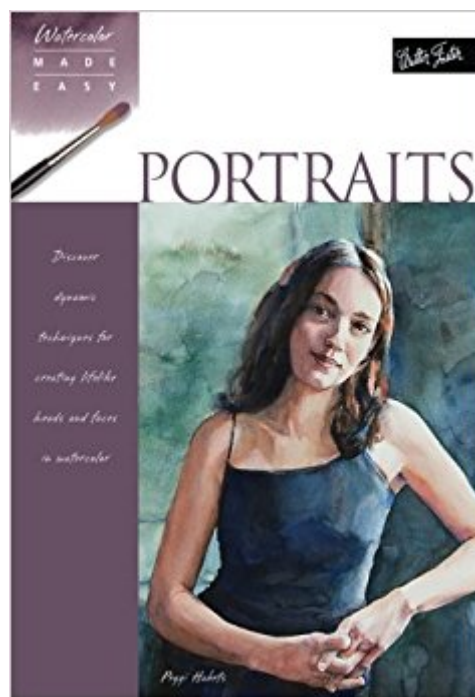




The book was found

Portraits: Discover Dynamic Techniques For Creating Lifelike Heads And Faces In Watercolor (Watercolor Made Easy)



Synopsis

The light and airy qualities of watercolor lend it to creating luminous portraits that are full of life. In *Watercolor Made Easy: Portraits*, award-winning artist Peggi Habets invites artists to learn the secrets of rendering beautiful, lifelike portraits using this sometimes tricky medium. Techniques specific to painting lifelike portraits and detailed information on tools and materials are included. A variety of diverse and contemporary subjects appeal to a wide variety of tastes and artistic styles in this educational and approachable book.

Book Information

Series: Watercolor Made Easy

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Average Customer Review: 4.4 out of 5 stars 25 customer reviews

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Photography > History & Criticism > Themes > Portraits #85 in Books > Arts & Photography >

Painting > Portraits #191 in Books > Arts & Photography > History & Criticism > Themes >

Human Figure

Customer Reviews

“Although my portraits capture the likeness of the person or pet I’m painting, I don’t attempt to create portraits that look like photographs. Instead, I let the personality and characteristics of the subject I’m painting guide my decisions. I bring my own style and ideas to the paper using color, brushstroke, and composition to create mood and emotion. My ultimate goal is for the portrait to ‘feel’ like the person as much as it looks like them.” • Peggi Habets is an award-winning watercolor portrait artist. Her studio is located in Pittsburgh, Pennsylvania. Her lifelong interest in art and a 15-year career in graphic design and illustration have been the necessary building blocks to her current career as a portrait painter. She was nominated as Pittsburgh Center for the Arts “Emerging Artist of the Year 2008” and her work has been included in “Best of America: Watercolor Artists,” *Watercolor Artist* magazine, *Watercolor Magic*

magazine, Palette magazine, and the Portrait Society of America's The Art of The Portrait magazine. Most recently, her painting "The Forest for The Trees" won Best of Show at the Associated Artists of Pittsburgh exhibition at Fallingwater.

Timothy Chambers (Purcellville, VA) trained as a young with his father, artist William T. Chambers, and spent more than ten years in apprenticeships with other great artists. Ken Goldman (San Diego, CA) is an instructor at the Athenaeum School of the Arts in La Jolla, California, where he teaches portraiture, artistic anatomy, and landscape painting classes. Peggi Habets is an award-winning watercolor artist located in Pittsburgh, PA. She was nominated as Pittsburgh Center for the Arts "Emerging Artist of the Year 2008," and her work has been featured in a number of magazines. Lance Richlin (Los Angeles, CA) has taught every aspect of classical art. He has shown his work in many galleries across California, and he has exhibited work at museums in California, Texas, and Washington.

I discovered this author when she won a prize at a watercolor show I attended, and I loved her painting. Found this book on Amazon and glad to have it. Yes, would prefer that it be bigger but, on the other hand, the smaller size makes it handy for me to take along with me to painting class and refer to when I need to. It's full of really masterful watercolor portraits that inspire me, as well as good direction regarding choice of colors, backgrounds, composition, and other topics.

Wonderful artist Peggi Habets tell us how to masterfully paint transformative, translucent portraits in watercolor capturing the essence of personality and character.

I think this is a good instruction book for watercolor portraits. Covers materials, techniques, and skin tones. Step by step instruction (average 5 to 7 steps). My one complaint about this book is the size. It is 6 1/2 by 9 1/2. Some pages have more than one instructional "step" photo on them, which makes them rather small and not as easy to see the details as you would with a larger format book.

Described using photos for portraits. Very informative and a short read. Although I can use the Grid system, I am not particularly fond of drawing. It is easier to copy a photo and blow it up. Getting the paint right is more important to me.

I think this is geared to a painter with some experience, but it is an informative book for someone

who is exploring portraiture. Parts are overwhelming, but interesting.

This is a wonderfully inspiring book, well worth the money. Lots of helpful tips to assist keen watercolourists to improve their work. Usual Walter Foster masterpiece.

Looks easy to follow.

This book is concise with enough instructional detail to be helpful. It is a user friendly watercolour portrait reference.

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